

INTERROBANG?



LO.FIELD FOX

SUNDAY

BBC 2

9.00 *New Series*

Night Of The Stag

with **Michael Rodd**

Penetrating, no holds barre contemporary stag nights today.

1: Ferry Cross the Seine
Liverpudlian press setter
takes the cross-Channel fe
for a last wild weekend w
male friends a week before

Producer **ROGER SMYTHE-BROW**
Designer **PETER McLAUGHLIN**
Feature: page 22

9.45

Horizon

The Strangers In My Ho

Every year, over one
Britain are dia
schizophrenia. What a
this poorly understoo
what can be done to tr
and help their familie

Incidental music **DUDLEY**
Producer **RUPERT GHENT**

10.35

A Time To W

with **Malcolm Mug**

The respected jo
casts a long gla
among young pe
what can be do
addiction, sexual
illiteracy becomi
which the next
will build.

Incidental music

Radio Times

24-30 May 197

French Kiss!



INSIDE: Michael Rodd follows a contemporary stag party all the way to Paris in **Night Of The Stag** Friday BBC2 Colour

СПИРАЛЬ
3 хаос



Рут Вестингмор
Дороти Уайт
в "спираль в хаос"

Wm A KNOW-MORE BOOK

The Complete Kama Sutra

**KNOW-MORE
BOOK**

07



READERS' WIVES



**POP
TRUMPS**

-fun
to play
..fascinating
to collect

Series 2

The Witch Girl Series:

'La Sorcière' (UK title: 'Witch Girl')

Bordering on soft porn, this low budget film is set in the 18th century. A witchcraft expert is hired to teach a young woman the witch craft by a jealous wife following the death of her husband (Henri Dac). Anne-Laure seduces, in turn, the witch, the husband, tortures her and finally a young farmer and his wife. She is finally given up by a jealous witch. Anne-Laure is burned at the stake and the witch is clearing the ashes the next morning.

'La Vengeance de la Sorcière' (UK title: 'The Witch Girl's Revenge')

Set some months after the events of the first film, a young man unconscious in the middle of a field is found by a farmer. He has to pull his horses up to the field and is with his late wife's mother Avril and a young woman but elder son Luc claims the young woman. The young woman recovers - claiming to be the farmer's daughter - and scandalizes the whole village, though on being rebuffed are seduced by a young man nearby lake. Both young men disappear. A merchant also pays a visit to Michel and rejects the advances of Océane and a young woman in the woods and performs a spell which causes the young woman to disappear. The spell is a curse which causes the farm again. She is watched by Yannick. Avril visits her old friend Albert and a young man some months before and that he is the same. On returning to the farmhouse, a fire is caused by a fire from an oil-lamp in the room as this happens and the young man Pierre is riding to visit Michèle and a young woman as he gallops up. Yannick sees the young woman knowing of the curse - but it is the young man's body and head. Now in a room, the young woman goes down the stairs into the living quarters and both the farmers' hands so that the young woman's body and she stands now to be about to advance on each other. The film ends abruptly.

Years later Hugon claimed that the film had been filmed over several nights and was not used. It is more likely that the film was post-produced and may have been a third Witch Girl movie. But the film scene was never included in the film.

'Mort à la Sorcière' (UK title: 'The Witch Girl's Death')

The spirit of the Witch Girl is seen in the film ostracized by the village and the young woman is filmed among the ruins of the village. The young woman funds to pay for a passage to the village.

UNE REALISATION DE
YVES HOLLANDE



MORT À LA SORCIÈRE

ÉLISABETH HUGON ET PATRIC ETIENNE

SCÉNARIO DE YVES HOLLANDE MUSIQUE COMPOSÉE ET DIRIGÉE PAR THOMAS LEMONNIER
PRODUIT PAR YVES HOLLANDE DISTRIBUÉ PAR ROXANNE ASSOCIÉS



IL MONDO DELLE EMOZIONI

Basato sulla
popolare serie
televisiva

lo stupratore



GENNARO
FIONDELLA
Editore



INTERROBANG?

“I only delve into the past, never dive. My forays are short robberies; I grab, snatch, fill my pockets and then run back, lest I get caught. Or trapped. Once safely home I turn out my haul into my Macintosh and push and pull it, tightly stretching the sounds over the rhythms from my antique collection of drum boxes...

Last night I was transported to a soft-focus land of Italian beaches and Germanic woodlands overlooked by small Danish apartments inhabited by silent, strong, moustachioed men & loud, expressive, nubile young women. Fake Nuns shed their habits & Priests dress as Devils under garish coloured light while the camera is nearly always zooming in...”

~ The Lofield Fox